

Media Contact:
the Satori Group
thesatorigrp@gmail.com

IMAJINATION.NET SET TO LAUNCH ON LABOR DAY

Photographic Artist Carl 'Djinn' Lewis to Unveil New Website

OAKLAND, CA – September 1, 2017

Historically the Labor Day weekend signals a beginning to the gallery season, this year it brings photographer **Carl Lewis'** new, **imajination.net**. The site is the home of his vintage laser image photographs and also houses five other “facets” of his visual works.

A photographer since the late '70s Mr. Lewis' artistic background began as a Classical vocalist, but his enlistment in the USAF took him away from singing. It was the gift of a camera from his younger brother which began his foray into the visual arts world. Honing the skills he gained photographing cellular slides and anatomical specimens Carl set out to become an imager.

Over the last 40 years Mr. Lewis' “walkabout” has covered 12 cities and 6 states with a background encompassing all film formats, development and printing, and every subject short of food and weddings. He's shot stock for Black Star Photo Agency, owned and operated a photography studio in Hartford, spent 5 years on Dallas' Public Art Committee and the Texas Commission on the Arts' Arts and Education Roster.

His body of work spans the gamut of subjects from intimate slices from the wings to powerful moments on life's stage, literal urban tableaux and allegorical vignettes to abstracts and gestural figuratives. Based upon information from sources like MIT's Museum, the Creative Center for Photography and Britain's Royal Photographic Society, 2017 sees him as the only photographer known to have captured 20x40 foot, live laser images with an analog camera and slow film. Images from Lumière Captureé are in the permanent collections of the Amon Carter Museum and NYC Library's Schomburg Center for Research into Black Culture.

“I was fortunate to have had a background from the military that included scientific processes.” says Carl. “Being able to capture the laser images was mostly about understanding light, film stock bias, reciprocity, making notes, burning up film, balanced by a “fair” bit of intuition.”

The facets range from four decades of MugFiles, candid aspects or formal idiosyncrasies of people-on-the-street, musicians, actors and personalities, to the digitally-manipulated combinations of laser images plus musicians, MusIkons, to entry level collectible art shot with his Samsung, Outtakes from Instagram.

Carl's work is referenced in [Reflections in Black:A History of Black Photographers 1840-Present](#) by Dr. Deb Willis, represented in the collections of the Brooklyn Museum, Museum of Fine Arts Houston, National Museum of African American History and Culture at the Smithsonian Institution and Texas Instruments.

For further information contact Sebastian Galasso 310.924.9415 or the Satori Group at 424.341.2126.

#####