

Media Contact:
the Satori Group
thesatorigrp@gmail.com

IMAJINATION.NET PRESENTS LUMIÈRE CAPTUREÉ

Photographer Carl Lewis shows Captured Light on Website

OAKLAND, CA – September 9, 2017

With the recent launch of **imajination.net**, home to the work of photographer Carl 'Djinn' Lewis, we see one of the few websites where one can view vintage abstract laser photographs, **Lumière Captureé**.

'Captured' in 1979 his freeform, laser images were shot using a Canon F1 analog camera and Kodachrome or slow Fujichrome still film. These twenty by forty foot, dynamic patterns of light were originally produced by a laserist playing a keyboard controlling an argon-krypton laser. The laser was actually a live instrument improvising over canned rock and roll music.

Based upon information from the Eastman Museum, the museum at MIT, the Royal Photographic Society, British Institute of Professional Photography and the Creative Center for Photography Carl is the only photographer known to have accomplished this feat. Acquiring both the vibrancy of the colors and the discreteness of the patterns with an analog camera and fine grain film in a completely dark room was a challenge in itself. With elements of the imagery, e.g. colors, imagery and position, changing at approximately one ten thousandth of a second, the timed exposures were additional hurdles subject to the inexact science of intuition.

“Beyond the resemblance to what Dr. Edgerton had photographed, light and objects moving through it, and the dynamic, colorful patterns, I found these images quite intriguing with regard to their effect on the geriatrics who entered and exited the shows. With this as an impetus I started researching the works of Arnheim, Itten and Albers, and postulating how the images I captured could potentially and positively affect humans.”, says Carl.

Mr. Lewis is referenced in several books among which is [Reflections in Black: A History of Black Photographers 1840 to the Present](#) by Deb Willis. Images from this facet of his work are in the permanent collections of the Amon Carter Museum and the Schomburg Collection of the Public Library of the City of New York. His work is also represented in the permanent collections of the Museum of Fine Arts Houston, the Brooklyn Museum and Texas Instruments. The signed and numbered prints are available through his website and the subject of the forthcoming book, Lumière Captureé.

####