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## **IMAJINATION.NET PRESENTS MUSIKONS**

Photographer Carl Lewis Creates Laser Manipulations of Musicians

OAKLAND, CA – October 9, 2017

Want to see what happens when you cross the 'Latest' with the 'Greatest'? Created with the intent to visually preserve American musical legacy, the MusIkons are one of the facets on Djinn Carl Lewis' [imajination.net](http://imajination.net).

The MusIkons are a combination of two facets, the laser imagery, Lumiere Capturee, and the MugFiles, his universe of faces. Captured in 1979 Mr Lewis has combined the historic abstract laser projections with intimate slices from the wings to present the aspects of iconic personalities.

“I've been working on this concept for several years. It's genesis is actually from a comment made by Jazz legend Randy Weston, and began with the transition of Dr. Donald Byrd.” says Carl. “My interest with these images is to intrigue our youth with the history of the individuals who created the rich heritage that are some of the idioms of American music, Jazz, Latin Rock, Funk, Blues.”

The first 'Baker's Dozen' will include the likenesses of trumpeter Donald Byrd, Wailers' lead vocalist Ras Josh David, vocalist Lester Chambers, composer/trombonist Wayne Wallace, Dr. Nelson Harrison designer of the trombetta,, percussionist Pete Escovedo, bassist Baron Chase, Mingus, Marcia Miget, Max Guirand of Black Hole Oscillators, and three contemporary 'surprises'.

Djinn's body of work spans the gamut of subjects, literal urban tableaux and allegorical vignettes to abstracts and gestural figuratives. Based upon information from MIT's Museum, the Creative Center for Photography and Britain's Royal Photographic Society, 2017 sees him as the only photographer known to have captured on slow still film using an analog camera elements from these 20'x40'. freeform, in-concert.

Images from Mr. Lewis' oeuvre are represented in the collections of the Brooklyn Museum, Museum of Fine Arts Houston, Amon Carter Museum, NYC Public Library's Schomburg Center for Research into Black Culture and Texas Instruments. His work is referenced in Reflections in Black: A History of Black Photographers 1840-Present by Dr. Deb Willis.

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