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## **IMAJINATION.NET UNVEILS L'OEUVRE JINN**

Djinn Lewis' Open Spirit Blog Reveals Tales of the Images and Insights for Emerging Artists

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Ever wonder what occurred or was going through an artist's head when they 'saw' a specific work of art?

Carl 'Djinn' Lewis illuminates his art world with L'Oeuvre Jinn (The Open Spirit), a blog presenting tales around his images and insights for emerging artists.

Over the last 40 years Djinn has met a number of individuals in multiple disciplines and had the opportunity to call some 'mentor'. Among them are fine art furniture designer/sculptor Jose Marmol, framer/woodcut artist Gerry Heidemann, purveyor of 'Beyond Pythagoras', mathematician/physicist Dr. Robert Powell, Sr., Ghanaian Master Weaver and Kente Designer Kofi Owosu Bempah and photographer/cinematographer/composer, Gordon Parks.

“My world has been very rich with the people I've met from Gerry Heidemann who was a student of Edvard Munch and taught me archival matting and mounting in the late '70s to Barbara Millstein who helped me to understand scale with respect to my images in the '80s.”, Carl relates. “The '90s guys like Jose and Kofi brought to me more intellectual and technical stimuli (wait'll you hear those stories) with Bob and Gordon being perennial and more like lights-in-the-darkness that I was following.”

With a universe of influences Mr. Lewis' body of work spans the gamut of Classical themes, literal urban tableaus and allegorical vignettes to abstracts and gestural figuratives. Based upon information from MIT's Museum, the Creative Center for Photography and Britain's Royal Photographic Society, 2017 sees him as the only photographer known to have captured 20x40 foot, live laser images with an analog camera and slow film. His work is represented in the collections of the Brooklyn Museum, Museum of Fine Arts Houston, Amon Carter Museum and Texas Instruments. Mr. Lewis has served on numerous art panels and boards among them Dallas' Public Art Committee and Texas Commission on the Arts' Artist-in-Education roster.

Want to read more from the horse's mouth, click Djinn on [imajination.net](http://imajination.net).

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