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IMAJINNATION.NET ADDS OUTTAKES FROM INSTAGRAM

Djinn Carl Lewis Offers Entry Level Images to New Collectors

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With Instagram and the internet as current trends in presenting the works of artists, Djinn Carl Lewis' Outtakes are designed to attract and engage a New Millennium client base.

The Outtakes are the entry to Mr. Lewis' portfolio of signed and numbered art. Prompted by his agent, Sebastian Galasso of the Satori Group, Djinn began taking photographs with his Samsung® phone representing four of the traditional themes in Art, street scenes, flora, still life, and architecture.

"I am always looking to connect old to new, and see the nexus of vintage-ultracontemporary as the way to engage a younger demographic.", says Djinn. "While Sebastian was concerned about audience, my concerns were with image integrity and pricepoint." "I was really focused on establishing some 'commonality' within a growth market.", chimes in Sebastian. "Djinn and I have been friends for the last ten years so we are finally implementing what's been lots of hours of discussion."

imajinnation.net is home to Carl's vintage laser image photographs and houses other facets of his visual works. His body of work spans the range of subjects from intimate slices from the wings to powerful moments on life's stage. With a "walkabout" that covered twelve cities, six states and almost four decades of moments, his literal urban tableaus, allegorical vignettes, abstractions and gestural figuratives will offer new collectors a spectrum of choices.

Based upon information from sources like MIT's Museum, the Creative Center for Photography and Britain's Royal Photographic Society, 2017 sees him as the only photographer known to have captured 20x40 foot, live laser images with an analog camera and slow film. Djinn's work is referenced in Reflections in Black: A History of Black Photographers 1840-Present by Dr. Deb Willis, and represented in the collections of the Brooklyn Museum, Museum of Fine Arts Houston, Amon Carter Museum, NYC Library's Schomburg Center for Research into Black Culture and Texas Instruments.

For purchasing contact Sebastian Galasso 310.924.9415 or Satori/kr8v at 424.341.2126 for further media information.

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